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Custom Guitar Specification

Client:

Phone:

Email:

This spec sheet is a starting place for discussing and refining the look, feel, and function of your custom guitar. Chris Enright’s guitars are “neck through” construction and uniquely use three tone woods for the body—a top wood, a thin “sandwich” wood, and a back wood. Necks run the length of the guitar and typically consist of multi-laminated hardwoods of your choice.

Base Construction (e.g. 6-String Custom; 12-string Custom)

Shape: (e.g. reminiscent of “Tele”, “Strat”, “PRS”, “LP” or your custom shape)

Body tone woods (e.g. maple, alder, walnut, cherry…)

Top wood   “Sandwich” wood          Back wood

Body Carving

Belly carve

Forearm carve

Weight reduction chambering

Neck tone woods (hardwood laminations typically match the body tone woods)

Fretboard wood:

Pickguard wood:

Truss rod cover wood:

Fretboard radius (Fender 9.5”, Gibson/PRS 12”…):

Fret wire (nickel silver, stainless steel, medium, jumbo)

Number of frets

Neck shape (slim, medium, fat, C-shape, U-shape, V-shape; We can discuss this!)

Neck binding (if so choose wood)

Nut width: (typically 111/16”, or, 15/8”narrow, 13/4”wide)

Nut material and color (e.g. bone, micarta, tusq, corian)

Inlays

Fret dot color

Side dot color

Special inlay designs

Length scale: (e.g. Fender 25.5”, PRS 25”…):

Finish: (e.g. clear/satin polyurethane; natural oil-varnish)

Top Color: (e.g. Natural wood, color stain)

Back Color:

Finish:   (e.g. Clear gloss/satin; Natural oil/varnish)

Hardware (I can recommend or you can specify):

Hardware color scheme (e.g. chrome, black, gold)

Bridge type and make:

Knobs:

Tuning machines:

Electronics: (e.g. 1 volume, 1 tone, three-way switch; LP type etc…)

Neck pickup (model, color):

Bridge pickup (model color):

Case specification (gig bag, hard, deluxe, tweed…)